

Report No.  
ES20338

London Borough of Bromley

PART ONE - PUBLIC

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**Decision Maker:** LICENSING SUB-COMMITTEE

**Date:** 30<sup>th</sup> November 2023

**Decision Type:** Non-Urgent Non-Executive Non-Key

**Title:** APPLICATION FOR A NEW PREMISES LICENCE FOR FULL FAT EVENTS AT CRYSTAL PALACE PARK THICKET ROAD PENGE LONDON SE20 8DT

**Contact Officer:** Steve Phillips, Nuisance, ASB, Health & Safety and Licensing Manager  
Tel: 020 8313 4659 E-mail: steve.phillips@bromley.gov.uk

**Chief Officer:** Colin Brand Director: Environment and Community Services

**Ward:** Crystal Palace and Anerley

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1. Reason for report

- 1.1 To provide the Licensing Sub-Committee with information supporting them to determine this licence application.
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2. **RECOMMENDATIONS**

- 2.1 **The Licensing Sub-Committee asked to determine this application having taken into account the Council's Statement of Licensing Policy 2021 to 2026 and written and oral representations by the applicant and objectors.**

**Members can**

1. **Grant the licence**
2. **Grant the licence with the addition of conditions necessary to promote any of the licensing objectives**
3. **Exclude from the scope of the licence any of the licensable activities to which the application relates**
4. **Refuse to specify a person in the licence as the premises supervisor**
5. **Reject the application**

Impact on Vulnerable Adults and Children

1. Summary of Impact:

When making decisions under the Licensing Act 2003 the Council is required to promote the licensing objectives, one of which is the protection of children from harm.

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Corporate Policy

1. Policy Status: Existing Policy:

The Council has adopted a statement of its licensing policy under the Licensing Act 2003 for the period 2021 to 2026.

2. BBB Priority: Children and Young People Excellent Council Quality Environment Safe Bromley Vibrant, Thriving Town Centres Healthy Bromley Regeneration

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Financial

1. Cost of proposal: Licensing statutes allow for an appeal to the Magistrates Court against the Council's decision. Should an appeal be made, costs are likely to be incurred but it is not possible to quantify these.
  2. Ongoing costs: Non-Recurring Cost
  3. Budget head/performance centre: Public Protection and Portfolio
  4. Total current budget for this head: £1.6M
  5. Source of funding: 2023/2024
- 

Personnel

1. Number of staff (current and additional): 1 Licensing Officer supported by 3.5 FTE admin
  2. If from existing staff resources, number of staff hours: Not Applicable
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Legal

1. Legal Requirement: Statutory Requirement: The Council is the Licensing Authority for the Licensing Act 2003. This is a Non-Executive function and is delegated to the General Purposes and Licensing Committee. Where representations are received about a licence application, it is referred to the Licensing Sub Committee for a hearing and decision.
  2. Call-in: Not Applicable
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Procurement

1. Summary of Procurement Implications: Not applicable
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Property

1. No property implications for this application/licence.
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Carbon Reduction and Social Value

1. Summary of Carbon Reduction/Sustainability Implications: There are no significant implications.
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Customer Impact

1. When considering and making a determination on this application Members need to balance the benefits of holding the licence against any adverse effects to the Public, Local Residents and Businesses by considering its impact against the licensing objectives
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Ward Councillor Views

1. Have Ward Councillors been asked for comments? **Yes**. Ward Members were notified about the application by email on 4th October 2023.
  2. Summary of Ward Councillors' comments: No comments were received from Ward Councillors.
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Responsible Authorities Views

1. Have Responsible Authorities been asked for comments? **Yes**. They were notified about the application by email on 4th October 2023.
  2. Summary of Responsible Authorities comments: One objection was received from Public Health Nuisance Team on the grounds of Public Nuisance and policy not to grant multi-year licences for large events. After mediation with the applicant this objection was subsequently **withdrawn**.
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Residents and interested parties

13 representations were from local residents objecting to the application.

These objections can be found in **Appendix 2**.

### 3. COMMENTARY

#### 3.1. Licensing Act 2003.

The Licensing Act 2003 states that any premises requires a licence/certificate issued by the Council (premises licence/club premises certificate) where the following activities occur:-

##### **Provision of regulated entertainment**

- a) Plays. (Where the audience exceeds 500 people)
- b) Films.
- c) Indoor sporting events. (Where the audience exceeds 1000 people)
- d) Boxing or wrestling entertainment.
- e) Live music. (subject to the Live Music Act 2013 exemptions)
- f) Recorded music.
- g) Performances of dance. (Where the audience exceeds 500 people)

##### **Provision of late-night refreshment (between 2300hrs and 0500hrs).**

##### **Supply of alcohol (on and off sales).**

**The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club.**

**The sale by retail of alcohol by or on behalf of a club to a guest of a member of the club for consumption on the premises where the sale takes place.**

Licences/Certificates may be issued subject to any terms, conditions or restrictions the Council feels are appropriate to address any or all of the four licensing objectives.

The Council has previously agreed Bromley's Statement of Licensing Policy for the Period 2021 – 2026.

The Licensing Sub-Committee must consider the Statement of Licensing Policy and any Special Policy of Cumulative Impact currently in force when making any decisions in respect of these applications.

Members' attention is drawn to the following parts of the policy which are relevant to this application.

##### **Description of the Premises**

Crystal Palace Park is a historic park. The terraces are grassed with some hard-standing areas. The Park's basic infrastructure includes internal tarmac paths, footway paths, some running water and mains electricity to certain areas. The Park has vehicular access via a number of access routes and pedestrian access from several other gates around the boundary. The emergency services have experience of previous events held in the Park. The Park has a number of transport hubs in close proximity. This application relates only to the specific areas of the park as indicated on the attached site plans which can be found in **Appendix 1**.

Satellite images of the premises can be found in **Appendix 4**.

## Licensing History

The premises have been licenced under the Licensing Act 2003 for numerous short-term Events which have taken place on the terraces and other areas of the park, all of which have generated a small number of complaints in respect of amplified music noise. This application, event and production team have no history within Crystal Palace Park.

## Details of the Application

This is an application for a new premises licence for the provision of live and recorded music, films & dance on Sunday and Monday from 12:00 to 22:00, Friday and Saturday from 12:00 to 22:30 and the sale of alcohol on Sunday and Monday from 12:00 to 21:30 and Friday and Saturday 12:00 to 22:00. The maximum capacity stated on the application is 9,999.

Whilst the applicant intends to hold the event on the terraces, the Crystal Palace Park Trust require an alternative site to be identified on the application. This is in case there are any restoration works taking place on the terraces at the proposed time of the event. Therefore the plan shows the main and secondary sites but only one will be used at any time.

A full copy of the application form and plan can be found in **Appendix 1**.

## Updates and agreed changes to the application

The original application did not have an end date, however during negotiations with the Public Health Nuisance Team the applicant agree to the licence being limited to a 12 month period.

The applicant also agreed a number of conditions that were requested by the Public Health Nuisance Team and the police.

Full details of the agreed conditions can be found in **Appendix 3**

## Representations

During the public consultation period the Council received a total of 14 valid objections to the application. The objection from the Public Health Nuisance Team was subsequently withdrawn leaving a total of **13 objections**.

All of the valid representations can be found in **Appendix 2**.

## 4. IMPACT ON VULNERABLE ADULTS AND CHILDREN

- 4.1 Licensing regimes provide for additional controls through specific permissions to undertake activities. Both the Licensing Act 2003 and Gambling Act 2005 contain licensing objectives which seek to protect particular vulnerable groups. In the case of the Licensing Act 2003 it seeks to protect children from harm whereas the licensing objectives under the Gambling Act 2005 are wider and seek to protect children and vulnerable adults from being harmed or exploited.
- 4.2 Businesses and the Council are required to promote these objectives in the way they operate or make decisions.
- 4.3 Details of applications under both Acts are referred to the appropriate safeguarding teams for comment. No comments were received to this application.

## 5. POLICY IMPLICATIONS

- 5.1 Both the Licensing Act 2003 and the Gambling Act 2005 require the Council to prepare, consult on and publish statements of their licensing policy. These must be reviewed at least every 5 years under the Licensing Act and 3 years under the Gambling Act.
- 5.2 Members should make decisions in accordance with these policies but are free to depart from them with good reason.
- 5.3 The current policies are -
- Statement of Licensing Policy 2021 - 2026
  - Statement of gambling policy 2022 - 2025

## 6. FINANCIAL IMPLICATIONS

- 6.1 There are rights of Judicial Review and appeal to the Magistrates Court against the decision of the Sub-Committee under both the Licensing and Gambling Acts. If an appeal were to be lodged there are costs associated with defending it. These are difficult to quantify and the Courts can award costs. In the event of a successful appeal we could pay the costs of the appellant as well as our own. Equally if we successfully defended an appeal, it is open to the Court to order our costs to be paid by the appellant.

## 7. PERSONNEL IMPLICATIONS

- 7.1 Number of staff (current and additional): 1 Licensing Officer supported by 3.5 FTE Administration Staff.
- 7.2 If from existing staff resources, number of staff hours: A licensing application typically takes 7hrs professional officer time and 5hrs administration time.

## 8. LEGAL IMPLICATIONS

- 8.1 Any Parties involved in a hearing before a Sub-Committee can seek a Judicial Review if the Local Authority has failed to administer the hearing in accordance with proper procedures.
- 8.2 Any Party involved with the hearing before licensing subcommittee can appeal any decision made at that hearing to the magistrate's court.
- 8.3 The Council has adopted a procedure for the conduct of hearings.

## 9. PROCUREMENT IMPLICATIONS

There are no procurement implications.

## 10. EQUALITIES IMPLICATIONS

- 10.1 The Equality Act (2010) requires public bodies to have due regard to the need to:
- *eliminate unlawful discrimination, harassment, victimization and any other conduct prohibited by the Act.*
  - *advance equality of opportunity between people who share a protected characteristic and people who do not share it; and*
  - *foster good relations between people who share a protected characteristic and people who do not share it.*

10.2 The protected characteristics covered by the Act are age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

10.3 There is no indication that the proposed recommendations will have a disproportionate impact on any individuals or groups with a shared protected characteristic.

**11. ENVIRONMENTAL IMPLICATIONS**

There are neutral environmental and carbon reduction implications from the proposals contained in this report.

**12 WARD COUNCILLORS / OTHER STATUTORY CONSULTEES VIEWS**

12.1 Have Ward Councillors been asked for comments? Yes. Ward Members were notified about the application by email on 20th September 2023.

12.2 Summary of Ward Councillors’ comments: No comments were received from Ward Councillors.

12.3 Responsible Authorities Views: An objection was received from the Public Health Nuisance Team but was subsequently **withdrawn**.

12.4 Summary of Responsible Authorities Views: One objection was received from Public Health Nuisance Team on the grounds of Public Nuisance and policy not to grant multi-year licences for large events. After mediation with the applicant this objection was subsequently withdrawn.

12.5 Responsible Authorities were notified about this application and their views sought as follows;

<b>Responsible Authority</b>	<b>Date Notified</b>	<b>Comments</b>
Metropolitan Police	4th October 2023	No objection if conditions added
Planning Authority	4th October 2023	No response
Trading Standards Service	4th October 2023	No response
Public Health Nuisance Team	4th October 2023	Objection - <b>withdrawn</b>
Health & Safety Team	4th October 2023	No response
Child Protection Team	4th October 2023	No response
Fire Authority	4th October 2023	No response
Public Health	4th October 2023	No response

**Note:** Whilst the police did not make any representations to the Licensing Authority, they did contact the applicant directly and requested that a number of conditions be voluntarily added to the licence. The applicant agreed to these conditions which can be found at **Appendix 3**.

<b>Non-Applicable Sections:</b>	Procurement & Property
<b>Background Documents: (Access via Contact Officer)</b>	Soft File Computer based records

## Appendix 1

### Application Form & Premises Plan



## Application for a Premises Licence under the Licensing Act 2003

Please read the following instructions first –

- Use the Extra Page at the end of the form to provide further details if necessary
- When it is complete you can submit the form directly to us – click on the Submit Form button. You may wish to print and keep a copy of the completed form for your records. For help information about filling in this type of electronic form, click on the help information button
- [Please read the available information on the Licensing Act 2003](#)
- [Before completing this form please read the guidance notes](#)

What district/local area are you applying to?

I / We  (premises licence holder name)

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.**

### Part 1 – Premises Details

Postal address of premises or, if none, ordinance survey map reference or description	<input type="text" value="Crystal Palace Park&lt;br/&gt;Thicket Road&lt;br/&gt;Penge&lt;br/&gt;London"/>
Postcode	<input type="text" value="SE20 8DT"/>
Telephone number of premises	<input type="text"/>
Non-domestic rateable value of premises (if you are unsure, you can use this <a href="#">Government link for more information</a> )	<input type="text" value="£0.00"/>
Trading name of the business	<input type="text" value="Crystal Palace Park"/>

### Part 2 – Applicant Details

Please state whether you are applying for a premises licence as:

Please confirm:

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities;

or I am making the application pursuant to a:

Statutory function or

A function discharged by virtue of His Majesty's prerogative

**INDIVIDUAL APPLICANTS (fill in as applicable)**

Title

First names

Surname:

Are you 18 years or older? Yes  No

Date of Birth

Current postal address if different from premises address

Postcode

Daytime contact telephone number

Email address

**SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)**

Title

First names

Surname

Date of Birth (you must be 18 years old or over)

Current postal address if different from premises address

Postcode

Daytime contact telephone number

Email address

**OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name

Full Fat Events Limited

Address

60 Underhill Road  
London  
SE22 0QT

Registered number (where applicable)

07146327

Description of applicant (for example, partnership, company, unincorporated association etc.)

Limited Company

Telephone number (if any)

Email address (optional)

**Operating Schedule**

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

If 5,000 or more people attend the premises at any one time, please state the number expected to attend

General description of premises

Crystal Palace Park Is An 80 Hectare Grade Ii Listed Park. It Was Originally Designed By Sir Joseph Paxton To Provide A New Home To His Crystal Palace. The Structure He Designed To House The Great Exhibition In Hyde Park In 1851.

Today The Park Is Home To A Number Of Important Natural And Built Heritage Features

The National Sports Centre And Offers A Range Of Attractions For Residents And Visitors.

Crystal Palace Park Is Located In The London Borough Bromley And Is The Borough's Largest Park. This Application Relates Only To The Specific Are Of The Park As Indicated On The Attached Site Plans.

**Operating Schedule Continued**

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act)

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performance of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)
- i) **Provision of late night refreshment** (if ticking yes, fill in box I)
- j) **Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M (on the following pages)**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both?</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
<b>Day</b>	<b>Start time</b>	<b>Finish time</b>	<b>Please give further details here</b> (please read guidance note 3)					
<b>Mon</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Tues</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Wed</b>	<input type="text"/>	<input type="text"/>				<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
<b>Thur</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Fri</b>	<input type="text"/>	<input type="text"/>	<b>Non standard timings. Where you intend to use the premises for the performance of a play at different times than those listed, please list</b> (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
<b>Sat</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Sun</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

## B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both?</b> (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input checked="" type="checkbox"/>
Day	Start time	Finish time	<b>Please give further details here</b> (please read guidance note 3)	
Mon	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>	<p>Films may be shown in open air or within tented structures. Events and performances may be filmed and shown on screens. Screens may also show artist's supporting material, short films, live visuals/video performances, feature films and may be accompanied by amplified music</p> <p><b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)</p>	
	<input type="text"/>	<input type="text"/>		
Tues	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Wed	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Thur	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Fri	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	<p><b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times than those listed, please list</b> (please read guidance note 5)</p> <p>Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:30</p>	
	<input type="text"/>	<input type="text"/>		
Sat	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>		
	<input type="text"/>	<input type="text"/>		
Sun	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>		
	<input type="text"/>	<input type="text"/>		

## C

Indoor Sporting Events Standard days and timings (please read guidance note 6)				
Day	Start time	Finish time	Please give further details here (please read guidance note 3)	
Mon	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Tues	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Wed	<input type="text"/>	<input type="text"/>		State any seasonal variations for indoor sporting events (please read guidance note 4)
	<input type="text"/>	<input type="text"/>		
Thur	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for indoor sporting events at different times than those listed, please list (please read guidance note 5)	
	<input type="text"/>	<input type="text"/>		
Sat	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Sun	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		



**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both?</b> (please read guidance note 2)	Indoors <input type="checkbox"/>				
				Outdoors <input type="checkbox"/>				
				Both <input type="checkbox"/>				
Day	Start time	Finish time	<b>Please give further details here</b> (please read guidance note 3)					
<b>Mon</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Tues</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Wed</b>	<input type="text"/>	<input type="text"/>				<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
<b>Thur</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Fri</b>	<input type="text"/>	<input type="text"/>	<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times than those listed, please list</b> (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
<b>Sat</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Sun</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both?</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start time	Finish time	<b>Please give further details here</b> (please read guidance note 3)					
<b>Mon</b>	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>	Live music may be performed in open air or within tented structures. Live performances of both amplified and un-amplified music					
	<input type="text"/>	<input type="text"/>						
<b>Tues</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Wed</b>	<input type="text"/>	<input type="text"/>				<b>State any seasonal variations for performance of live music</b> (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
<b>Thur</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Fri</b>	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times than those listed, please list</b> (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>	Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:30					
<b>Sat</b>	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>						
	<input type="text"/>	<input type="text"/>						
<b>Sun</b>	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>						
	<input type="text"/>	<input type="text"/>						

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both?</b> (please read guidance note 2)	Indoors <input type="checkbox"/>		
				Outdoors <input type="checkbox"/>		
				Both <input checked="" type="checkbox"/>		
<b>Day</b>	<b>Start time</b>	<b>Finish time</b>	<b>Please give further details here</b> (please read guidance note 3)			
<b>Mon</b>	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>	Recorded music may take place in open air or within tented structures. Performances of amplified recorded music by artists. Recorded music may also be played between other entertainments and may also accompany other entertainments.			
	<input type="text"/>	<input type="text"/>				
<b>Tues</b>	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
<b>Wed</b>	<input type="text"/>	<input type="text"/>			<b>State any seasonal variations for playing recorded music</b> (please read guidance note 4)	
	<input type="text"/>	<input type="text"/>				
<b>Thur</b>	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
<b>Fri</b>	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times than those listed, please list</b> (please read guidance note 5) Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:30			
	<input type="text"/>	<input type="text"/>				
<b>Sat</b>	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>				
	<input type="text"/>	<input type="text"/>				
<b>Sun</b>	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>				
	<input type="text"/>	<input type="text"/>				

## G

<b>Performance of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both?</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start time</b>	<b>Finish time</b>	<b>Please give further details here</b> (please read guidance note 3)		
<b>Mon</b>	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>	Dance may be performed in open air or within tented structures. Dance may or may not be performed as part of the event. Other entertainments may encourage the audience to participate in dance. Dance may be accompanied by amplified music		
	<input type="text"/>	<input type="text"/>			
<b>Tues</b>	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
<b>Wed</b>	<input type="text"/>	<input type="text"/>	State any seasonal variations for the performance of dance (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>			
<b>Thur</b>	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
<b>Fri</b>	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times than those listed, please list (please read guidance note 5)		
	<input type="text"/>	<input type="text"/>			
<b>Sat</b>	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>	Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:30.		
	<input type="text"/>	<input type="text"/>			
<b>Sun</b>	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>			
	<input type="text"/>	<input type="text"/>			

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b> MC, compere and the like					
			<b>Will the entertainment take place indoors or outdoors or both?</b> (please read guidance note 2)		Indoors	<input type="checkbox"/>		
					Outdoors	<input type="checkbox"/>		
					Both	<input checked="" type="checkbox"/>		
<b>Day</b>	<b>Start time</b>	<b>Finish time</b>	<b>Please give further details here</b> (please read guidance note 3)					
Mon	12:00	22:00	MC, compere and the like					
Tues								
Wed						<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) and (g)</b> (please read guidance note 4)		
Thur								
Fri	12:00	22:30	<b>Non standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times than those listed, please list</b> (please read guidance note 5)					
			Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:30.					
Sat	12:00	22:30						
Sun	12:00	22:00						

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both?</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
<b>Day</b>	<b>Start time</b>	<b>Finish time</b>	<b>Please give further details here</b> (please read guidance note 3)					
<b>Mon</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Tues</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Wed</b>	<input type="text"/>	<input type="text"/>				<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
	<input type="text"/>	<input type="text"/>						
<b>Thur</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Fri</b>	<input type="text"/>	<input type="text"/>	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times than those listed, please list</b> (please read guidance note 5)					
	<input type="text"/>	<input type="text"/>						
<b>Sat</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						
<b>Sun</b>	<input type="text"/>	<input type="text"/>						
	<input type="text"/>	<input type="text"/>						

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption:</b> (please read guidance note 2)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start time	Finish time	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	<input type="text" value="12:00"/>	<input type="text" value="21:30"/>			
	<input type="text"/>	<input type="text"/>			
Tues	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Wed	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Thur	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>	Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 22:00		
Fri	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>			
	<input type="text"/>	<input type="text"/>			
Sat	<input type="text" value="12:00"/>	<input type="text" value="22:00"/>			
	<input type="text"/>	<input type="text"/>			
Sun	<input type="text" value="12:00"/>	<input type="text" value="21:30"/>			
	<input type="text"/>	<input type="text"/>			

**State the name and details of the individual whom you wish to specify on the licence as Designated Premises Supervisor (DPS).**

Title	<input type="text"/>
First Name(s)	<input type="text"/>
Surname	<input type="text"/>
Date of Birth	<input type="text"/>
Address	<input type="text"/>
Postcode	<input type="text"/>
Personal licence number	<input type="text"/>
Issuing licensing authority	<input type="text"/>

**Please print the 'Consent of individual to being specified as premises supervisor' form and have the person specified above sign and confirm the details given.**

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

NONE



L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)	
Day	Start time	Finish time		
Mon	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>		
	<input type="text"/>	<input type="text"/>		
Tues	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Wed	<input type="text"/>	<input type="text"/>		
	<input type="text"/>	<input type="text"/>		
Thur	<input type="text"/>	<input type="text"/>		<p><b>Non standard timings. Where you intend to use the premises to be open to the public at different times than those listed, please list (please read guidance note 5)</b></p> <p>The wider park is generally open to the public from dawn to dusk. Public access to the area of the park that this licence specifies during build and break periods, access will be restricted. Sound checks may take place in advance of the event with permission from the Local Authority.*</p> <p>Mondays will only apply to recognised Bank Holidays. Sundays prior to Bank Holiday Monday will cease at 23:00</p>
	<input type="text"/>	<input type="text"/>		
Fri	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
	<input type="text"/>	<input type="text"/>		
Sat	<input type="text" value="12:00"/>	<input type="text" value="23:00"/>		
	<input type="text"/>	<input type="text"/>		
Sun	<input type="text" value="12:00"/>	<input type="text" value="22:30"/>		
	<input type="text"/>	<input type="text"/>		

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

See attached -  
Premises Licence Application – Crystal Palace Park – Bromley Council  
(Application Ref: CL6KLB93JQHY) SUGGESTED CONDITIONS V5

**b) The prevention of crime and disorder**

See attached -  
Premises Licence Application – Crystal Palace Park – Bromley Council  
(Application Ref: CL6KLB93JQHY) SUGGESTED CONDITIONS V5

**c) Public safety**

See attached -  
Premises Licence Application – Crystal Palace Park – Bromley Council  
(Application Ref: CL6KLB93JQHY) SUGGESTED CONDITIONS V5

**d) The prevention of public nuisance**

See attached -  
Premises Licence Application – Crystal Palace Park – Bromley Council  
(Application Ref: CL6KLB93JQHY) SUGGESTED CONDITIONS V5

**e) The protection of children from harm**

See attached -  
Premises Licence Application – Crystal Palace Park – Bromley Council  
(Application Ref: CL6KLB93JQHY) SUGGESTED CONDITIONS V5

I will provide the plan of the premises (See [section 2.9](#) of this guidance)

I will provide the consent form

I understand I must now advertise my application

I understand that if I do not comply with the above requirements my application will be rejected

I am applying as an individual rather than a business / limited company and have provided proof of my entitlement to work in the UK (for information on what you can provide as evidence, [please reference our evidence guidance notes](#))

**Please attach evidence using the 'Upload & Attach Files' button.**

**Types of files accepted as attachments:** gif, jpg, jpeg, tif, tiff, bmp, png and pdf.

Please ensure that the documents you attach are complete and easy to read. If documents are incomplete or are difficult to read this may result in a delay in your application.

**Declaration** (please read guidance note 10)

**[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK.**

**The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate.**

**Confirmation of applicant or applicant's solicitor or other duly authorised agent.** (See guidance note 11) **If confirming on behalf of the applicant please state in what capacity.**

**Confirmation**

Name

Rob Dudley

Date

03/10/2023

Capacity (owner, director etc.)

Agent On Behalf Of Applicant

**For joint applications confirmation of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent** (please read guidance note 12) **If confirming on behalf of the applicant please state in what capacity.**

**Confirmation**

Name

Date

Capacity (owner, director etc.)

**Contact name (where not previously given) and postal address for correspondence associated with this application** (please read guidance note 13)

Name

Rob Dudley

Address

We Are The Fair  
Unit 301 Brickfields  
37 Cremer Street  
London

Postcode

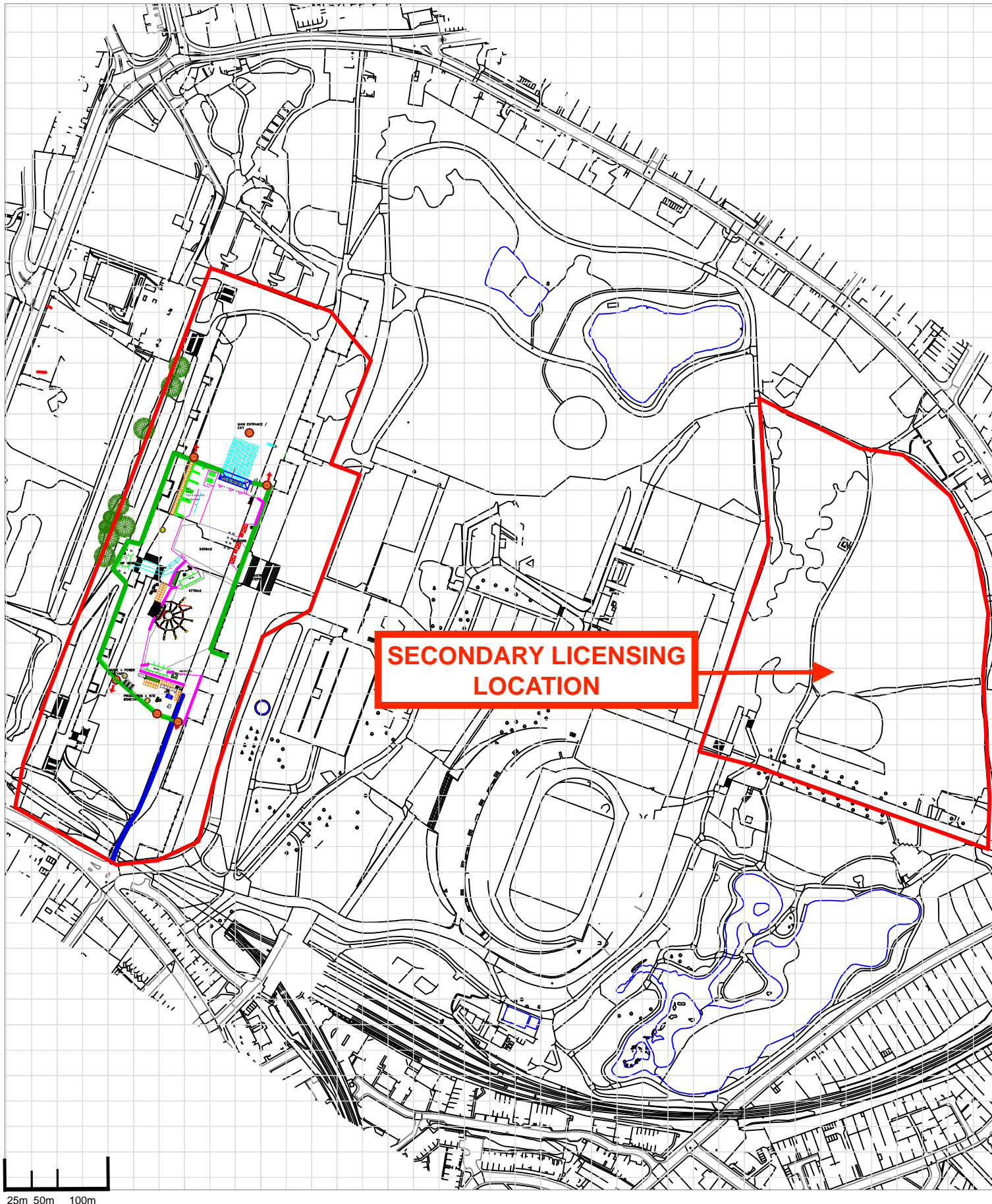
E2 8HD

Telephone number (if any)







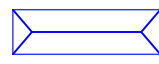

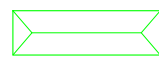




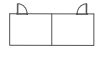
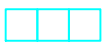






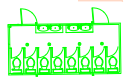






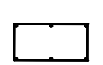

If you would prefer us to correspond with you by email, your email address (optional)

**WE ARE THE FAIR**  
 Client: Polygon  
 Event: Polygon 24  
 Venue: Crystal Palace Park  
**ARENA SITE PLAN**  
 Grid Size: 25m

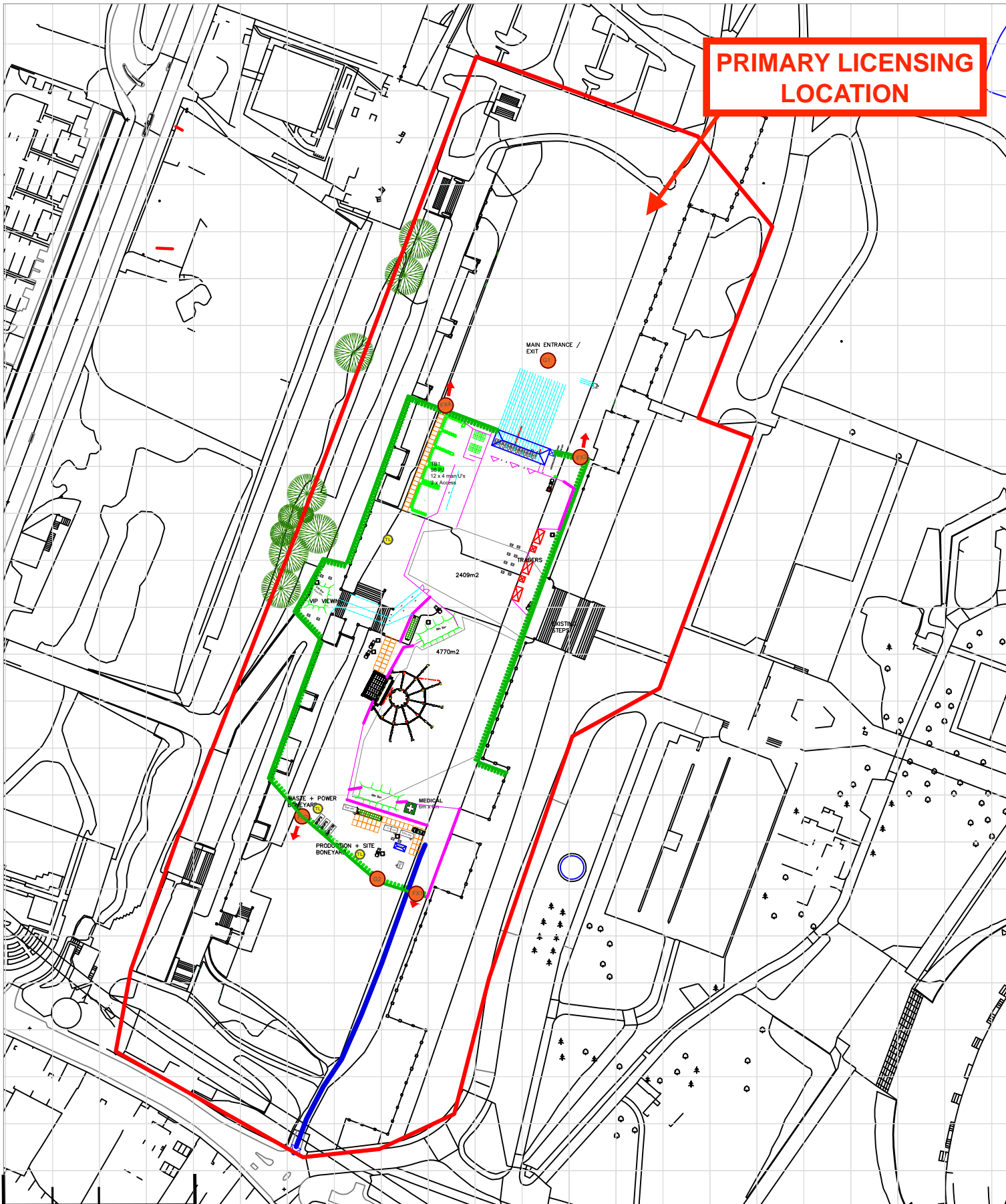
Version	Date	Author	Check
V1.0	20/08/2023	Millie.D	
V1.1	30/08/2023	Robbie.O	
V1.2	05/09/2023	Robbie.O	
V1.3	26/09/2023	Cornelia	
V1.4	29/09/2023	Cornelia	









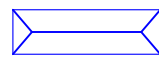

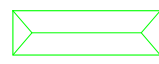




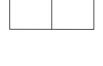
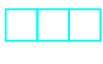


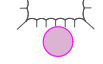
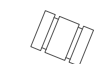











25m 50m 100m

-  Heras Fence
-  Ped Fence
-  Blue Route
-  Steel-Shield
-  Met Barrier
-  MOJO
-  Marquee
-  Trader
-  Bars
-  Fire Exit
-  Toilets
-  Tower Lights
-  Generator
-  Cabins
-  Trackmatt
-  Trackway
-  ToughTrack
-  Stretch Tent
-  Flags
-  Picnic Bench
-  Pylon
-  Toilet Trailer 4+2
-  Licensing Line
-  Muster Point
-  Free Water Point
-  Water Tanker
-  FFE Point
-  Stillages
-  Stage Deck
-  Plant Parking

**WE ARE THE FAIR**  
 Client: Polygon  
 Event: Polygon 24  
 Venue: Crystal Palace Park  
**ARENA SITE PLAN**  
 Grid Size: 25m



Version	Date	Author	Check
V1.0	20/08/2023	Millie.D	
V1.1	30/08/2023	Robbie.O	
V1.2	05/09/2023	Robbie.O	
V1.3	26/09/2023	Cornelia	
V1.4	29/09/2023	Cornelia	

-  Heras Fence
-  Ped Fence
-  Blue Route
-  Steel-Shield
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-  MOJO
-  Marquee
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-  Fire Exit
-  Toilets
-  Tower Lights
-  Generator
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-  Trackway
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-  Licensing Line
-  Muster Point
-  Free Water Point
-  Water Tanker
-  FFE Point
-  Stillages
-  Stage Deck
-  Plant Parking

## Appendix 2

### Representations



# Application comments:

## OBJECTIONS

**Objection 1.** We are writing as residents of Crystal Palace Park Road, and our property directly backs onto the park. We have recently been made aware of an application by Full Fat Events for New Premises License at Thicket Road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11 PM for several days each year.

While we appreciate the local council's efforts to bring recreational and entertainment opportunities to our community, we must express our deep concerns regarding this specific proposal. Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music, which has occasionally made our living environment less than peaceful. We also experience rat infestation in our premises thanks to large groups organising barbeques and not cleaning up after themselves. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation.

Here are some of the specific challenges we anticipate:

1. **Noise Pollution:** The amplified music and crowd noise will be unavoidable for residents, especially during evenings. This can be particularly disruptive for families with young children, the elderly, or those with early work hours.
2. **Traffic and Parking:** Such events often draw larger crowds, which could result in increased traffic congestion and limited parking for residents.
3. **Safety Concerns:** With the sale of alcohol and late-night events, there might be an increase in anti-social behaviour or potential security risks for the residents.
4. **Environmental Impact:** Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife. Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we respectfully urge the council to reconsider this application.

We understand that the aim is likely to boost community engagement and provide entertainment options, but we believe there are alternative ways to achieve this without impacting the tranquillity and well-being of the surrounding residents. The park already hosts several events including music events and movie screenings on the northern part of the park where there are fewer residences.

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events.

Thank you for your attention to this matter. We trust that the council will make a decision in the best interests of all its residents.



## Application comments:

**Objection 2.** I provide conditional support for this event.

1) The application does not specifically state the start/end dates of the event. It is assumed it is for just one week.

2) I welcome that "Tuesday" is not an event night when Crystal Palace Crits is normally running in the Concert Bowl area. CP Crits events are one the longest standing sporting and community events in this park. The very first Crits was in London was in this grounds of the grounds Crystal Palace (now CP park) in 1859, and is ongoing ever since. The CP Crits today is used by wide range of ages (including juniors) and is vital grass roots sports for local and wider area for cycling and pathway to competitive cycling. I will be impossible to host CP Crits on the same night as this event due the likely crowd dispersal and entrance via CP Bowl area.

3) As Crystal Palace Crits use the park access paths nearby, we need assurance that area outside of the event (as shown on licence application) are not additionally left used as a "bone yard" or other storage area for vehicles of event materials or wider fence line. I do not approve this event if it impacts on area used by CP Crits for regularly Tue evening community cycle racing.

4) The event plans indicate the main event entrance and exit is facing the concert bowl park's area, facing away from CP Rail station and away from CP Bus station and town centre. Shown as "G1". As the event has late night end times, this places demands on the event organiser to ensure for well-lit egress routes to be made to exit the park safety to the Town Centre and Mainline stations and the Town Centre and bus station. The park attracts one of the highest rates of crime and ASB in Bromley, and well lit and well signed pathways are considered essential, especially if some of the event audience will be leaving the event are being directed \*away\* from the main transport and town centre destinations points.

5) Wayfinding in and around the park is very poor. The event plan must include a wayfinding strategy the includes access from nearby: CP Bus Station, CP Rail Station, Penge Gate park entrance. Given the fence line blocks of the top of the park, signage is needed at the main park entrance to Jubilee Gardens to direct people to appropriate event gate. Past park events often over look this, and means risking the public being exposed to go into "dead ends" in the park. I expect this to event to provide inclusive access for disable attendees especially as CP Rail station has full step free access.

6) As the main event entrance looks near Old Copel Lane, there is high risk people will get taxis drop off or follow online maps directing them into the park via this route. Yet, this route has no formal park entrance, and requires access over a 2ft high mud and soil mound at an un-fenced gap in the park fences. The event Wayfinding strategy needs to mitigate the risks of attendee using this informal route into the park.

7) The event plan will need stewards in the park, outside of the event boundary to reduce the risk of attendees getting lost or put at risk in an otherwise unlit park and mitigate against crime and rubbish in the wider park.

8) The event's "post code" used to the promote must be carefully chosen to be the most appropriate for uber and taxi drop off/ collection and attendees to aim for. Suggested: Entrances on Anerley Hill is SE19 2BA. CP Rail Station is SE19 2AZ. I do not suggest using SE19 2BB for CP NSC, nor using SE20 8DY for Penge Gate.

9) It would be welcomed seeing sustainable travel encouraged for event attendees, eg to provide a secure cycle parking area for cycle and e-bikes with CCTV monitoring.

## Application comments:

10) Other large events in CP Park attract theft overnight after the event has closed. Perimeter fences needs to warn CCTV and have security patrols.

**Objection 3.** We are writing as residents of Crystal Palace Park Road, and our property directly backs onto the park. We have recently been made aware of an application by Full Fat Events for New Premises License at Thicket Road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11 PM for several days each year.

While we appreciate the local council's efforts to bring recreational and entertainment opportunities to our community, we must express our deep concerns regarding this specific proposal. Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music, which has occasionally made our living environment less than peaceful. even this subsides in the late afternoon. This venue will prolong this situation that we do not want to persist. We also experience rat infestation in our premises thanks to large groups organising barbecues and not cleaning up after themselves. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation. Here are some of the specific challenges we anticipate:

1. Noise Pollution: the venue is within 50m from our bedroom window and the amplified music and crowd noise will be unavoidable for us and other residents, especially during evenings. This is particularly disruptive as we have young relatives visiting throughout the year as well as elderly relatives who stay with us in the summer months for the peace and quiet of the area. This would be compromised by the music venue. This is a residential area and it will not benefit from added noise.

2. Traffic and Parking: Such events often draw larger crowds, which could result in increased traffic congestion and limited parking for residents. Crystal Palace park road is already a busy road, as is thicket road, and will be impossible to navigate with added traffic from this. The train stations are already very busy. These will be made worse for locals of the area with the added flow of public to this proposed venue.

3. Safety Concerns: we have witnessed increased antisocial behaviour since the park has held events. We are concerned that this event will bring more of the same since there is sale of alcohol. Young children pass through the park at night to get to such things as the leisure centre and train stations. People generally hang around after events and will likely be intoxicated.

4. Environmental Impact: Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife. There was a lot of damage to the park from events such as "lightopia" where the grass required months to recover from a few weeks of the event. There is always an incredible amount of litter after these events.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we respectfully urge the council to reject this application.

We understand that the aim is likely to boost community engagement and provide entertainment options, but we believe there are alternative ways to achieve this without impacting the tranquillity and well-being of the surrounding residents. The park already hosts several events including music events and movie screenings on the northern part of the park where there are fewer residences.

## Application comments:

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events. Thank you for your attention to this matter. We hope you will consider this and prevent this proposal from going ahead.

**Objection 4** We are writing as residents of Crystal Palace Park Road, and our property directly backs onto the park. We have recently been made aware of an application by Full Fat Events for New Premises License at Thicket Road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11 PM for several days each year.

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1. Noise Pollution: the venue is within 50m from our bedroom window and the amplified music and crowd noise will be unavoidable for us and other residents, especially during evenings. This is particularly disruptive as we have young relatives visiting throughout the year as well as elderly relatives who stay with us in the summer months for the peace and quiet of the area. This would be compromised by the music venue. This is a residential area and it will not benefit from added noise.

2. Traffic and Parking: Such events often draw larger crowds, which could result in increased traffic congestion and limited parking for residents. Crystal Palace park road is already a busy road, as is thicket road, and will be impossible to navigate with added traffic from this. The train stations are already very busy. These will be made worse for locals of the area with the added flow of public to this proposed venue.

3. Safety Concerns: we have witnessed increased antisocial behaviour since the park has held events. We are concerned that this event will bring more of the same since there is sale of alcohol. Young children pass through the park at night to get to such things as the leisure centre and train stations. People generally hang around after events and will likely be intoxicated.

4. Environmental Impact: Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife. There was a lot of damage to the park from events such as "lightopia" where the grass required months to recover from a few weeks of the event. There is always an incredible amount of litter after these events. Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we respectfully urge the council to reject this application.

We understand that the aim is likely to boost community engagement and provide entertainment options, but we believe there are alternative ways to achieve this without

## Application comments:

impacting the tranquillity and well-being of the surrounding residents. The park already hosts several events including music events and movie screenings on the northern part of the park where there are fewer residences.

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events. Thank you for your attention to this matter. We hope you will consider this and prevent this proposal from going ahead.

**Objection 5.** We are writing in response to the application by Full Fat Events for a NEW PREMISES LICENSE AT THICKET ROAD, LONDON SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11pm for several days each year for up to 9,999 attendees.

We strongly object to this application.

We are residents of Crystal Palace Park Road, and our property directly backs onto the park where this application proposes the new venue to be located on the area known as the Old Cricket Pitch.

Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music. We also experience rat infestation on our premises thanks to large groups hosting barbeques and picnics in the park not cleaning up after themselves. The introduction of official events with amplified music and drinking will severely exacerbate this situation.

Here are some of our specific concerns:

1. **Noise Pollution:** The amplified music and crowd noise from the up to 9,999 attendees will be extremely disruptive for residents, especially during evenings. As a family with a 21month old daughter, this will be particularly disruptive. The noise pollution will wake our daughter. We know this as Wireless Festival for example causes these issues and this proposed site is much closer.

2. **Traffic and Parking:** The vehicle traffic from attendees arriving and leaving the event and parking during the event will cause increased traffic congestion and will limit parking for residents. Particularly disruptive is the ubiquitous use of Ubers dropping off and collecting in large numbers. This causes further traffic congestion and road noise from driver using car horns in frustration.

3. **Safety Concerns:** With the sale of alcohol and late-night events, we expect an increase in anti-social behaviour and potential security risks for the residents. Especially as we have a bus stop sited directly outside our property. This will be a focal point for anti-social behaviour. During other such events, we have regularly observed event-goers littering and urinating on our property.

4. **Environmental Impact:** Increased footfall will lead to increased littering, and damage to the ground of the Old Cricket Pitch as well as the park flora, and disturbance to the local wildlife.

## Application comments:

5. Restricted Access: We anticipate that during the event there will be restricted access to the Old Cricket Pitch area of the park, which will be disruptive for regular park users including junior community sports teams.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we urge the council to reject this application. Currently, the park hosts several events including music events and movie screenings on the

northern part of the park, (Italian Terraces and The Bowl). These are much more suitable locations for these events as there are fewer residences and the woodland perimeter to the park and the sunken nature of the natural amphitheatre to The Bowl creates a significant mitigation to the breakout of noise pollution.

We kindly request the council take into consideration the concerns of those living close to the park and prioritise the long-term well-being of the community and good will for the park over short-term commercial advantage gained from these events.

Thank you for your attention to this matter.

**Objection 6.** We are writing in response to the application by Full Fat Events for a new premises license at thicket road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11pm for several days each year for up to 9,999 attendees.

We strongly object to this application.

We are residents of Crystal Palace Park Road, and our property directly backs onto the park where this application proposes the new venue to be located on the area known as the Old Cricket Pitch.

Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music. We also experience rat infestation on our premises thanks to large groups hosting barbeques and picnics in the park not cleaning up after themselves. The introduction of official events with amplified music and drinking will severely exacerbate this situation.

Here are some of our specific concerns:

1. Noise Pollution: The amplified music and crowd noise from the up to 9,999 attendees will be extremely disruptive for residents, especially during evenings. As a family with a 28 month old son, this will be particularly disruptive. The noise pollution will wake our daughter. We know this as Wireless Festival for example causes these issues and this proposed site is much closer.

2. Traffic and Parking: The vehicle traffic from attendees arriving and leaving the event and parking during the event will cause increased traffic congestion and will limit parking for residents. Particularly disruptive is the ubiquitous use of Ubers dropping off and collecting in large numbers. This causes further traffic congestion and road noise from driver using car horns in frustration.

3. Safety Concerns: With the sale of alcohol and late-night events, we expect an increase in anti-social behaviour and potential security risks for the residents. Especially as we have a bus stop sited directly outside our property. This will be a focal point for anti-social behaviour. During other such events, we have regularly observed event-goers littering and urinating on our property.

## Application comments:

4. Environmental Impact: Increased footfall will lead to increased littering, and damage to the ground of the Old Cricket Pitch as well as the park flora, and disturbance to the local wildlife.

5. Restricted Access: We anticipate that during the event there will be restricted access to the Old Cricket Pitch area of the park, which will be disruptive for regular park users including junior community sports teams.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we urge the council to reject this application.

Currently, the park hosts several events including music events and movie screenings on the northern part of the park, (Italian Terraces and The Bowl). These are much more suitable locations for these events as there are fewer residences and the woodland perimeter to the park and the sunken nature of the natural amphitheatre to The Bowl creates a significant mitigation to the breakout of noise pollution.

We kindly request the council take into consideration the concerns of those living close to the park and prioritise the long-term well-being of the community and good will for the park over short-term commercial advantage gained from these events.

Thank you for your attention to this matter.

**Objection 7.** We are writing in response to the application by Full Fat Events for a NEW PREMISESLICENSE AT THICKET ROAD, LONDON SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11pm for several days each year for up to 9,999 attendees.

We strongly object to this application.

We must express our deep concerns regarding this specific proposal. Living in such close proximity to the park, we already experience disturbances from some park-goers **playing loud music**, which has occasionally made our living environment challenging at occasions.

We also experience rat infestation in our premises thanks to large groups organising barbeques and not cleaning up after themselves. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation.

Here are some of the specific challenges we anticipate:

1. **Noise Pollution:** The amplified music and crowd noise will be unavoidable for residents, especially during evenings. This can be particularly disruptive for families with young children, the elderly, or those with early work hours. With a normal crowd it is already sometimes difficult to enjoy peace in our own garden, we can only imagine how up to 9999 people would a lot worse.

2. **Traffic and Parking:** The vehicle traffic from attendees arriving and leaving the event and parking during the event will cause increased traffic congestion and will limit parking for residents. Particularly disruptive is the ubiquitous use of car service dropping off and collecting in large numbers. This causes further traffic congestion and road noise from driver using car horns in frustration.

## Application comments:

**3. Safety Concerns:** With the sale of alcohol and late-night events, we expect an increase in anti-social behaviour and potential security risks for the residents. Especially as we have a bus stop sited directly outside our property. This will be a focal point for anti-social behaviour. During other such events, we have regularly observed eventgoers littering and urinating on our property.

**4. Environmental Impact:** Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife.

**5. Restricted Access:** We anticipate that during the event there will be restricted access to the Old Cricket Pitch area of the park, which will be disruptive for regular park users including junior community sports teams. Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we respectfully urge the council to reconsider this application. Currently, the park hosts several events including music events and movie screenings on the northern part of the park, (Italian Terraces and The Bowl). These are much more suitable locations for these events as there are fewer residences and the woodland perimeter to the park and the sunken nature of the natural amphitheatre to The Bowl creates a significant mitigation to the breakout of noise pollution.

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events.

Thank you for your attention to this matter. We trust that the council will make a decision in the best interests of all its residents.

**Objection 8.** We are writing in response to the application by Full Fat Events for a NEW PREMISES LICENSE AT THICKET ROAD, LONDON SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11pm for several days each year for up to 9,999 attendees.

We strongly object to this application.

We are residents of Crystal Palace Park Road, and our property directly backs onto the park where this application proposes the new venue to be located on the area known as the Old Cricket Pitch.

Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music. We also experience rat infestation on our premises thanks to large groups hosting barbeques and picnics in the park not cleaning up after themselves. The introduction of official events with amplified music and drinking will severely exacerbate this situation.

Here are some of our specific concerns:

1. **Noise Pollution:** The amplified music and crowd noise from the up to 9,999 attendees will be extremely disruptive for residents, especially during evenings. We know this as Wireless Festival for example causes these issues and this proposed site is much closer. Frequently park-goers set up amplified music devices in the park in the area of this premises application, and the result is highly disturbing in terms of noise nuisance to residents at our address. The noise tends to echo between the

## Application comments:

blocks, becoming amplified further. During some music festivals the windows have been shaking. It makes it impossible to relax at home on a Saturday or Sunday afternoon, and makes our gardens unusable as relaxing places. This is unfair to us as homeowners and residents.

2. Traffic and Parking: The vehicle traffic from attendees arriving and leaving the event and parking during the event will cause increased traffic congestion and will limit parking for residents. Particularly disruptive is the ubiquitous use of Ubers dropping off and collecting in large numbers. This causes further traffic congestion and road noise from driver using car horns in frustration.

3. Safety Concerns: With the sale of alcohol and late-night events, we expect an increase in anti-social behaviour and potential security risks for the residents. Especially as we have a bus stop sited directly outside our property. This will be a focal point for anti-social behaviour. During other such events, we have regularly observed event-goers littering and urinating on our property.

4. Environmental Impact: Increased footfall will lead to increased littering, and damage to the ground of the Old Cricket Pitch as well as the park flora, and disturbance to the local wildlife.

5. Restricted Access: We anticipate that during the event there will be restricted access to the Old Cricket Pitch area of the park, which will be disruptive for regular park users including junior community sports teams.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we urge the council to reject this application.

Currently, the park hosts several events including music events and movie screenings on the northern part of the park, (Italian Terraces and The Bowl). These are much more suitable locations for these events as there are fewer residences and the woodland perimeter to the park and the sunken nature of the natural amphitheatre to The Bowl creates a significant mitigation to the breakout of noise pollution.

We kindly request the council take into consideration the concerns of those living close to the park and prioritise the long-term well-being of the community and good will for the park over short-term commercial advantage gained from these events.

Thank you for your attention to this matter.

**Objection 9.** This planning application has just been brought to our attention and is of great concern to us, as our property backs onto the area in question. The application has been made by Full Fat Events for New Premises License at Thicket Road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11 PM for several days each year. We join other local residents of Crystal Palace Park Road, in objecting to this planning application to host large events so close a residential area.

While we appreciate the local council's efforts to bring recreational and entertainment opportunities to our community, we express our deep concern regarding this specific proposal. Our building is directly next to the Thicket Road entrance to the park and our garden boundary looks onto the park, very close to the proposed site for these events.



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We already experience disturbances involving alcohol & antisocial behaviours which often makes our living environment noisy. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation.

Here are some of the specific challenges we anticipate:

1. **Noise Pollution:** The amplified music and crowd noise will be unavoidable for residents, especially during evenings. This can be particularly disruptive for families with young children, the elderly, or those with early work hours.
2. **Traffic and Parking:** Such events often draw larger crowds, which could result in increased traffic congestion and limited parking for residents.
3. **Safety Concerns:** With the sale of alcohol and late-night events, there is likely to be an increase in anti-social behaviour & potential security risks for nearby residents.
4. **Environmental Impact:** Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we respectfully urge the council to reconsider this application.

We understand that the aim is likely to boost community engagement and provide entertainment options, but we believe there are alternative ways to achieve this without impacting the tranquillity and well-being of the surrounding residents. The park already hosts several events including music events and movie screenings on the northern part of the park where there are fewer residences.

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events.

Thank you for your attention to this matter. We trust that the council will make a decision in the best interests of all its residents.

**Objection 10.** We are writing in response to the application by Full Fat Events for a NEW PREMISES LICENSE AT THICKET ROAD, LONDON SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11pm for several days each year for up to 9,999 attendees.

We strongly object to this application.

We are residents of Crystal Palace Park Road, and our property directly backs onto the park where this application proposes the new venue to be located on the area known as the Old Cricket Pitch.

Living in such close proximity to the park, we already experience disturbances from some park-goers playing loud music. We also experience rat infestation on our premises thanks to large groups hosting barbeques and picnics in the park not cleaning up after themselves. The introduction of official events with amplified music and drinking will severely exacerbate this situation.

Here are some of our specific concerns:

1. **Noise Pollution:** The amplified music and crowd noise from the up to 9,999 attendees will be extremely disruptive for residents, especially during evenings. As a family with a 12month old daughter, this will be particularly disruptive. The noise

## Application comments:

pollution will wake our daughter. We know this as Wireless Festival for example causes these issues and this proposed site is much closer.

2. Traffic and Parking: The vehicle traffic from attendees arriving and leaving the event and parking during the event will cause increased traffic congestion and will limit parking for residents. Particularly disruptive is the ubiquitous use of Ubers dropping off and collecting in large numbers. This causes further traffic congestion and road noise from driver using car horns in frustration.

3. Safety Concerns: With the sale of alcohol and late-night events, we expect an increase in anti-social behaviour and potential security risks for the residents. Especially as we have a bus stop sited directly outside our property. This will be a focal point for anti-social behaviour. During other such events, we have regularly observed event-goers littering and urinating on our property.

4. Environmental Impact: Increased footfall will lead to increased littering, and damage to the ground of the Old Cricket Pitch as well as the park flora, and disturbance to the local wildlife.

5. Restricted Access: We anticipate that during the event there will be restricted access to the Old Cricket Pitch area of the park, which will be disruptive for regular park users including junior community sports teams.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, we urge the council to reject this application.

Currently, the park hosts several events including music events and movie screenings on the northern part of the park, (Italian Terraces and The Bowl). These are much more suitable locations for these events as there are fewer residences and the woodland perimeter to the park and the sunken nature of the natural amphitheatre to The Bowl creates a significant mitigation to the breakout of noise pollution.

We kindly request the council take into consideration the concerns of those living close to the park and prioritise the long-term well-being of the community and good will for the park over short-term commercial advantage gained from these events.

Thank you for your attention to this matter.

**Objection 11.** I object to the application. The events being hosted in the park are causing significant stress and reducing my ability to live a healthy lifestyle by making a key green space inaccessible. Further, it is causing noise and air pollution and impacting wildlife.

Large parts of the park are being closed off during most of summer which makes it unusable for local residents. The application isn't clear on how this will interact with Festival Republic and Southfacing. The existing events are already significantly disruptive in terms of access to the park. The closure of entire levels of the park does not appear to consider that people with disabilities may be fully excluded from using the park during these times.

Further, noise and air pollution from heavy machinery used to transport stages, equipment, etc. is significant. Therefore, exercising in the park at these times is unpleasant as one is bombarded with noise pollution.

## Application comments:

Although there is a commitment to restore the park following events, this is never done and grass damaged through these events doesn't recover leaving the park looking miserable most of the time.

The noise, disruption and anti-social behaviour is significant and often starts earlier in the day when portable toilets are pumped, and last for at least 1-2 hours after events whilst drunken attendees wait in the street screaming and singing until late into the night whilst waiting for taxis.

Based on previous events, the noise levels that are being set by Bromley is not appropriate. It does not take into consideration the location of the park relative to residential homes and the impact of the height of the park on sound dynamics. The noise is relentless, causing severe stress as one is exposed to constant noise for extended periods that one cannot escape. It is so loud that we are unable to hear our television and where there is a low base one can literally feel the vibrations.

Considered across the entire period, this causes significant stress and is amplified by an inability to exercise in a green space which should offer air and noise pollution but doesn't.

We have also noticed a significant increase in foxes. Increasing from seeing the occasional fox, to now seeing 3-4 in an evening. This has caused our cat to be afraid to go out causing her significant stress.

We also note that there is a cinema on the high street so it isn't clear why films should be shown in the park.

Lastly, the application makes no mention of what security and crowd control will be in place. This has caused significant issues in the past. With the first wireless festival, we found a large knife hidden under a bush in our garden afterwards. I could not talk of the experience without crying for a year after given the threats and abuse that were shouted at us from festival goers, noting that we had people urinating all down the street, including our driveway. We saw people openly managing large bags of what was likely drugs, we had people climb on our car and people indecently exposed themselves. There was also one individual who started kicking a fence violently when asked not to urinate there. There seems to be no control over the sale of alcohol, resulting in significant alcohol abuse and negative behaviour that is associated with this.

Through continuing to grant these licenses, it is my view that Bromley council are deliberately choosing to negatively impact both the mental and physical health of its residents and prioritising this over supporting big organisations in making money. It is not clear how the park and local residents are benefiting from these events as minimal amounts are going back into the park with revenue appearing to predominantly pay the salaries of the events people being hired to manage events.

Further, big organisations such as Festival Republic and now Full Fat Events are making huge profits at the cost of local residents and there is no transparency as to whether the compensation for renting the space is appropriate. There are many venues in London more suitable to hosting events, where I expect the environmental footprint will be lower as it will already have some of the facilities that have to be shipped into the park to host this event.

## Application comments:

I would encourage Bromley council to put the health and well-being of their residents first and foremost by declining this application, and also in considering extensions to existing applications.

**Objection 12.** I am writing as a resident of Crystal Palace Park Road, and my property directly backs onto the park. I have recently been made aware of an application by Full Fat Events for New Premises License at Thicket Road, London SE20 to conduct music and dance events, screen movies, and sell alcohol in the park until 11 PM for several days each year.

I must express our deep concerns regarding this specific proposal. Living in such close proximity to the park, I already experience disturbances from some park-goers playing loud music, which has occasionally made my living environment less than peaceful. I also experience rat infestation on my premises thanks to large groups organising barbeques and not cleaning up after themselves. The introduction of official events with amplified music and potential late-night noise will only exacerbate this situation. Here are some of the specific challenges we anticipate:

1. **Noise Pollution:** The amplified music and crowd noise will be unavoidable for residents, especially during evenings. This can be particularly disruptive for families with young children, the elderly, or those with early work hours.
2. **Traffic and Parking:** Such events often draw larger crowds, which could result in increased traffic congestion and limited parking for residents.
3. **Safety Concerns:** With the sale of alcohol and late-night events, there might be an increase in anti-social behaviour or potential security risks for the residents.
4. **Environmental Impact:** Increased footfall can lead to littering, potential damage to park flora, and disturbance to the local wildlife.

Considering the above points, and the fact that the park is a shared community space meant for the peace and enjoyment of all residents, I respectfully urge the council to reconsider this application.

I understand that the aim is likely to boost community engagement and provide entertainment options, but I believe there are alternative ways to achieve this without impacting the tranquillity and well-being of the surrounding residents. The park already hosts several events including music events and movie screenings on the northern part of the park where there are fewer residences.

We kindly request the council to take into consideration the concerns of those living close to the park and also of those who would like to enjoy peace and tranquillity when reviewing this application and to prioritise the long-term well-being of the community over short-term events.

Thank you for your attention to this matter. I trust that the council will make a decision in the best interests of all its residents.

**Objection 13.** I object to the application. The events being hosted in the park are causing significant stress and reducing my ability to live a healthy lifestyle by making a key green space inaccessible. Further, it is causing noise and air pollution and impacting wildlife.

## Application comments:

Large parts of the park are being closed off during most of summer which makes it unusable for local residents. The application isn't clear on how this will interact with Festival Republic and South Facing. The existing events are already significantly disruptive in terms of access to the park. The closure of entire levels of the park does not appear to consider that people with disabilities like myself may be fully excluded from using the parts of the park they are able to access during these times.

Further, noise and air pollution from heavy vehicles and machinery used to transport stages, equipment, etc. is significant. Therefore, exercising in the park at these times is unpleasant as one is bombarded with noise pollution. This noise and pollution for build up and breakdown is present for weeks before and after event days.

Although there is a commitment to restore the park following events, this is never done and grass damaged through these events doesn't recover leaving the park looking miserable most of the time.

The noise, disruption and anti-social behaviour is significant and often starts earlier in the day when portals are pumped, and last for at least 1-2 hours after events whilst drunken attendees wait in the street screaming and singing until late into the night whilst waiting for taxis.

Based on previous events, the noise levels that are being set by Bromley is not appropriate. It does not take into consideration the location of the park relative to residential homes and the impact of the height of the park on sound dynamics. The noise is relentless, causing severe stress as one is exposed to constant noise for extended periods that one cannot escape. It is so loud that we are unable to hear our television and where there is a low base one can literally feel the vibrations.

Considered across the entire period, this causes significant stress and is amplified by an inability to exercise in a green space which should offer air and noise pollution but doesn't.

Lastly, the application makes no mention of what security and crowd control will be in place. This has caused significant issues in the past. With the first wireless festival, we found a large knife hidden under a bush in our garden afterwards. We had threats and abuse shouted at us from festival goers, we had people urinating all down the street, including our driveway. We saw people openly managing large bags of what was likely drugs, we had people climb on our car and people indecently exposed themselves. There was also one individual who started kicking a fence violently when asked not to urinate there. There seems to be no control over the sale of alcohol, resulting in significant alcohol abuse and negative behaviour that is associated with this.

Through continuing to grant these licenses, it is my view that Bromley council are deliberately choosing to negatively impact both the mental and physical health of its residents and prioritising this over supporting big organisations in making money. It is

## **Application comments:**

not clear how the park and local residents are benefiting from these events as minimal amounts are going back into the park with revenue appearing to predominantly pay the salaries of the events people being hired to manage events.

Further, big organisations such as Festival Republic and now Full Fat Events are making huge profits at the cost of local residents and there is no transparency as to whether the compensation for renting the space is appropriate. There are many venues in London more suitable to hosting events, where I expect the environmental footprint will be lower as it will already have some of the facilities that have to be shipped into the park to host this event.

I also note that there is a cinema on the triangle, minutes from the park, so it isn't clear why films should be shown in the park.

I would encourage Bromley council to put the health and well-being of their residents first and foremost by declining this application, and also in considering extensions to existing applications.

## Appendix 3

### Additional Conditions Agreed with Police and Public Health Nuisance Team



From: Police Licensing Team  
Bromley Police Station  
High Street,  
Bromley BR1 1ER

To: Full Fat Events Ltd  
60 Underhill Road  
LONDON  
SE22 0QT

Wednesday 11<sup>th</sup> October 2023

Ref 23/01225/LAPRE

**Re: Premises License Application for Polygon Festival**

To Whom It May Concern

We have received and considered the premises license application and proposed conditions for several days of events at Crystal Palace Park.

The police would not object to the times and licensable activities requested if they were conditioned appropriately by the premises license to support the licensing objectives and the licensing authority's current policy for licensing large scale events. To this end the police would like to propose the following changes:

Bromley Council's licensing policy 2021-2026 on Large Scale Events states they 'are generally dealt with on a time limited premises licence. They are not granted on an open-ended basis.' (section 16.1)

Therefore in the interests of consistency we would not object to the grant of a premises license valid for up to 3 years that expires by 31/12/2026.

For consistency, we are aware of other large scale music festivals operating on premises licenses at Crystal Palace Park that have been granted premises licenses for up to 3 years, but not more than this.

The police propose the following conditions to be added to the premises license:

1. Public signage will be displayed throughout the premises regarding contraband. It shall be a condition of entry that customers agree to be searched and that police will be informed by event security staff if anyone is found in possession of ~~psychoactive substances or~~ weapons. The policy must be agreed in writing with the police at least 28 days prior to any event. **Weapons – agree – each and every discovery to be notified to Police. With regards to controlled substances or NPS – suggest this is as per an agreed Drugs Policy, otherwise each and every discovery would be a huge drain on Police time/resources**



2. An incident log shall be accessible at the premises and provided upon request by the organiser to police or other officer with lawful authority up to 6 months following the event. The following details shall be recorded:
  - a. Date of incident
  - b. Time of incident
  - c. Location of incident
  - d. Persons concerned
  - e. Summary of incident
  - f. Significant operational decisions made in reaction to the incident, and name of decision maker
  - g. Reasons for the significant decision made
  - h. Identification of any Emergency Services Personnel who attended

No problem in adding this condition

3. Ensure that customers are prevented from leaving the event site with bottles or open containers.

No problem in adding this condition

4. Engage with freely available counter terrorism advice and guidance through Counter Terrorism Protect Officers and Counter Terrorism Security Advisors. No problem in adding this condition
5. CCTV and Body Worn Video (BWV) will be operated on the site in accordance with the ESMP Security & Crowd Management Plan (SCMP). Static cameras will operate at the bar, stage, and entrance/ exit areas. Recordings from CCTV and BWV must be retained for up to 31 days after the event and made available to Police or Council upon request. During the event, CCTV recordings requested by Police must be provided in a useable digital format within 2 hours. No problem in adding this condition – just need to agree number of BWV with Police (as per CMP)
6. All event management, staff, stewards, and security employed at the event will inform the police in a timely manner about any incident or immediate risk of one relating to crime and public order at and around the premises they are aware of. No problem in adding this condition
7. Event staff must carry out reasonable requests made by the named senior police officer assigned to the event or document, or must document the request and reasons for not carrying out the request on the incident log. No problem in adding this condition
8. The event site will be built in accordance with the ESMP submitted to and agreed by the SAG and accessible to the police and relevant council officers at least 24 hours prior to the start of the event. Site will be available for inspection, but final build will still be ongoing 24hr prior, as such the site build will not be finalised as per the site plan – suggest this is reworded: **The event site will be built in accordance with the ESMP and Site Plans submitted. The site will be available for inspection by the SAG, Police and relevant Local Authority Officers at least 24 hours prior to events taking place – allowing such time for any last minute remedial works to be undertaken. This is new wording is agreed**

9. The ESMP will specify perimeter fencing appropriate for the event following advice from the police. **No problem in adding this condition**
  
10. There will be a designated structure staffed at all times by a member of staff with access to a site radio throughout the operation of licensed activities on the premises. **No problem in adding this condition**
  
11. An eviction policy will be detailed within the ESMP Security & Crowd Management Plan (SCMP). **No problem in adding this condition**
  
12. All infrastructure will be designed and erected with public safety in mind. Tent poles and lighting towers in key public areas will be fenced off or protected in another way or highlighted where protection is not possible and trip hazards in public areas will be minimized and highlighted where unavoidable. **No problem in adding this condition**
  
13. Queueing areas and temporary structures will have safe crowd capacity and crowd flow calculations documented on the ESMP. **No problem in adding this condition**
  
14. A Major Incident Plan will be included within the ESMP and will include a key personnel contact sheet and an evacuation plan. This will be submitted to the Multi Agency Forum and discussed as part of the pre planning process. **No problem in adding this condition**
  
15. All public facing staff and contractors who are working at the premises during times licensed activity takes place will receive a role specific briefing prior to commencing their role in order to know exactly what their responsibilities are and what is expected of them. Staff and contractors employed in crowd management roles will be supplied with a hi visibility top. **No problem in adding this condition**

Traffic Plan Conditions:

16. The events will emphasise and promote the environmental benefits of walking, cycling and the use of public transport to all patrons for all events. Car use will be discouraged unless through recognised car sharing schemes **No problem in adding this condition**
  
17. A Traffic & Transport Plan will be developed and included in the Event Management Plan and agreed with the Safety Advisory Group. Key transport bodies including but not limited to Transport for London, London Overground, London Buses, Thameslink and Southern will be informed in advance of the programme of events. **No problem in adding this condition – subject to a TMP being agreed as necessary as a separate document/appendix**

18. The Premises Licence Holder will work with the London Borough of Bromley and Transport for London on the provision of cycle parking. A taxi pickup and drop off point will be agreed and included in the Traffic & Transport Plan. Details of the pickup and drop off points will be provided to the major licensed taxi operators. **No problem in adding this condition**

The police also propose the applicant's tendered conditions be replaced as follows:

Change this:

11. Locked amnesty bins shall be provided for the disposal of alcohol and other contraband.

With this:

11. Searching and Seizures Briefings for security and bar staff will be detailed in the ESMP. Storage and disposal procedures for contraband found and seized at the entrance and bars will be agreed with the police prior to the event. A summary of contraband found and seized will be recorded on the incident log at the end of each event day. **No problem in amending the wording of this condition**

Change this:

2. The exact date of each event will be presented to the Local Authority, SAG and CPPT at least 16 weeks in advance.

With this:

2. The Local Authority, and relevant responsible bodies including the police, and CPPT will be notified of proposed events where over 1000 people are attending at one time, at least 6 months prior to the event taking place. No licensable activities will take place on the day of the August Summer Bank holiday or the Saturday or Sunday that falls immediately prior to that date. **No problem in amending the wording of this condition**

Note This would be in line with Bromley Council's guidance to event organisers on how much time to notify them provided online here:

<https://www.bromley.gov.uk/parks-open-spaces/planning-public-event-bromley#:~:text=Notify%20the%20council%20about%20your%20event&text=As%20a%20guide%20we%20would,more%20than%20500%20people%20attending.>

Change this condition:

7. The capacity for each event will be agreed with the Local Authority, SAG and CPPT at least 16 weeks prior in advance of Licensable activity taking place. With year one only (2024) being restricted to a maximum of 4999 persons on site at any one time. From year two (2025), if approved by the Local Authority, SAG and CPPT, the capacity for each event will be restricted to a maximum of 7499 on site at any one time.

Change to this:

7. In 2024 up to 4999 persons and in 2025 and 2026, up 7499 persons will be on the premises at any one time during an event, excluding those employed for the event. **No problem in amending the wording of this condition**

Change this:

10. The event organisers shall have a means of counting in the people entering the event site to ensure that

they are able to provide on request, the number of people on site at any point in time to authorised officers of The London Borough of Bromley.

Change to this:

10. A record will be maintained and updated regularly with the number of persons present on the premises. This record will be kept for a period of at least 6 months and be made available to the police or relevant local authority officers upon request. **No problem in amending the wording of this condition**

Replace conditions 4, 5, 12 and 14....

4. The finalised site layout (indicating locations where Licensable activities will take place, the location of sanitation facilities, the number and location of emergency exits etc.) and location within the wider park will be presented to the Local Authority, SAG and CPPT at least 4 weeks in advance.

5. Notification will be made to the Local Authority and SAG of the use the secondary location, following agreement with CPPT. Notification will be made at least 16 weeks in advance of the event.

12. An event and site-specific Event Safety Management Plan (ESMP) will be developed and shared with the Licensing Authority, SAG and CPPT. Draft versions will be shared at least 16 weeks in advance, with the Final version shared at least 28 days in advance. Note that these are considered 'live' documents, therefore any changes made after 28 days will be notified to the Local Authority, SAG and CPPT.

13. The ESMP will include details on the following subjects: Event Risk Assessments, Event Schedule, Site Plan, Fire Risk Assessment, Security & Crowd Management Plan, Drugs Policy, Alcohol Management Plan, Traffic Management Plan, Egress / Dispersal Plan, Waste Management Plan, Medical Management Plan, Adverse Weather Plan, Noise Management Plan, Sanitation Plan, Child Welfare/Vulnerable Persons Policy. These documents will be 'living documents' which will be reviewed and revised in the planning phases of the events.

14. The premises will be run in accordance with the ESMP submitted.

With this:

4. An event and site-specific Event Safety Management Plan (ESMP) will be developed in discussion with the relevant responsible bodies of the Safety Advisory Group (SAG) including as a minimum: the council, the police and the CPPT. The ESMP will be distributed to these responsible bodies at least 16 weeks before the event, with the final version produced and distributed at least 14 days before the event.

The event will operate in accordance with the final ESMP, with deviations to the ESMP recorded on the incident log together with the justification for this and the relevant responsible bodies notified in a timely manner.

5. The Event Safety Management Plan (ESMP) shall comprise, but not limited to:

- a. Event Management Structure
- b. Event Risk Assessment
- c. Operational Management Plan
- d. Site Plan and location**
- e. Construction Phase Plan, Risk Assessments & Method Statements
- f. Fire Risk Assessment
- g. Major Incident Plan (including counter terrorism measures)
- h. Security & Crowd Management Plan
- i. Medical Risk Assessment and Plan
- j. Adverse Weather Plan
- k. Children & Vulnerable Adults Safeguarding Policy
- l. Traffic Management Plan
- m. Alcohol Management Plan
- n. Sanitation Plan
- o. Waste Management Plan
- p. Health & Safety Policy
- ~~q. Alcohol and Drug Use Policy~~

***No problem in amending the wording of these conditions – although this does not capture specific reference to the use of the secondary licensing location...***

Change conditions 16 & 17 & 30:

16. The ESMP Security & Crowd Management Plan (CMP) will outline the number, position and roles of the Security and Stewarding staff working at the event.

17. The CMP will outline the details of the level of search on entry to be implemented.

30. A queuing system will be designed and implemented at the main entrance to minimise waiting time whilst maintaining crowd safety.

Replace with (16 & 17):

16. The ESMP Security & Crowd Management Plan (SCMP) will state the number, position and roles of the Security and Stewarding staff employed at the event.

17. Any queue to enter the premises that forms outside the premises shall be kept orderly and supervised. The SCMP will state the search policy applicable for each entry at each event, illustrating search lane operation and anticipated crowd flow rates.

Contingency tactics and necessary resources for queue management will be provided in the SCMP and referred to in the event risk assessment. ***No problem in amending the wording of these conditions***

Change this:

20. Entry to the festival will operate in line with the Drugs Policy. During the entry process, should persons be found with quantities of controlled substances or NPS in excess of those specified in the Drugs Policy, they will be refused entry and the Police informed immediately.

Change to this:

20. Each event will operate in accordance with the Drugs Prevention Policy of the Security & Crowd Management Plan ESMP. During the entry process, should persons be found with quantities of controlled substances or NPS psychoactive substances in excess of those specified in the Drugs Policy, they will be refused entry and the Police informed immediately. **No problem in amending the wording of this condition**

Change this:

22. Each bar on site shall have a dedicated bar manager or supervisor and team who shall be conversant with the requirements and responsibilities for the sale of alcohol and shall be given written designation of their responsibilities.

Change to this:

22. Alcohol will only be served from static designated bars on the ESMP site plan. There will be no mobile suppliers of alcohol on site. Each bar will be managed by a bar supervisor who will hold a personal license. **No problem in amending the wording of this condition**

Change this:

23. A refusals log will be available for inspection by the Police or duly authorised Licensing Officers.

Change to this:

23. A refusals and challenge log will be maintained by every person supplying alcohol to the public at each bar. These will be available to inspect by the police and relevant council officers upon request. A summary of the number of refusals and challenges will be recorded on the incident log at the end of each event day. **No problem in amending the wording of this condition**

We feel these proposed changes and conditions would assist Full Fat Events support the objectives of preventing public nuisance to nearby residences, prevent crime, and protect children in line with local needs.

Please confirm by reply in writing if the above proposed amendments are acceptable and the police would offer no objections to the premises license application on that basis.

In anticipation of your expeditious response,

Yours Sincerely,

PC Edwin Sear 2157SN

Bromley Police Licensing Team

## Management of Noise – Conditions Agreed with the Public Health Nuisance Team

1. The Premises Licence Holder will appoint a competent and experienced Acoustic Consultant. A comprehensive Noise Management Plan will be undertaken by the Acoustic Consultant which will form part of the Event Management Plan. This Noise Management Plan will contain the maximum noise levels permitted and the Acoustic Consultants management strategy and measures to control music noise levels during the events. The Premises Licence Holder shall operate in accordance with the controls stated in the Noise Management Plan.
2. The maximum noise levels permitted and the noise monitoring points will be agreed with the London Borough of Bromley Noise team prior to the event and be included within the Noise management plan
3. The Acoustic Consultant will assess the positioning of sound sources pre-event and liaise with LBBs noise consultants throughout the event. **Sound checks will either take place the day prior to the event as well as or the morning of the event (or both). Times for these checks are to be agreed in advance with London Borough Bromley's noise team.** The Acoustic Consultant will be available throughout the duration of the event and will have complete authority to ensure compliance with the Noise Management Plan.
4. **The acoustic consultant will assess the positioning of sound sources pre-event and liaise with the London Borough Bromley's noise team throughout the event. Sound checks will either take place the day prior to the event as well as or the morning of the event (or both). Times for these checks are to be notified in advance.**
5. The Sound Management Plan may identify events, for example smaller community events with limited amplified sound, where continual attendance through the event is not required. These events will be agreed with the Licensing Authority in advance.
6. The sound amplification systems will not be used after the permitted hours of entertainment on any night of the events for the relaying of music or other content or for any purpose except for emergency announcements relating to public order and safety.
7. Information for residents and businesses will be hosted on the event website. This will include any traffic restrictions, key timings and how to get in contact with the organisers.
8. The Premises Licence Holder will ensure a residents hotline number will be available as a facility for local residents to call in with any concerns, observations or complaints. Local residents will be encouraged to get in touch at any time and all of their concerns will be comprehensively considered. The hotline will be operational during the hours of the event. Where necessary calls taken can easily be referred to the Security Coordinator, the Noise Team, or the Police.

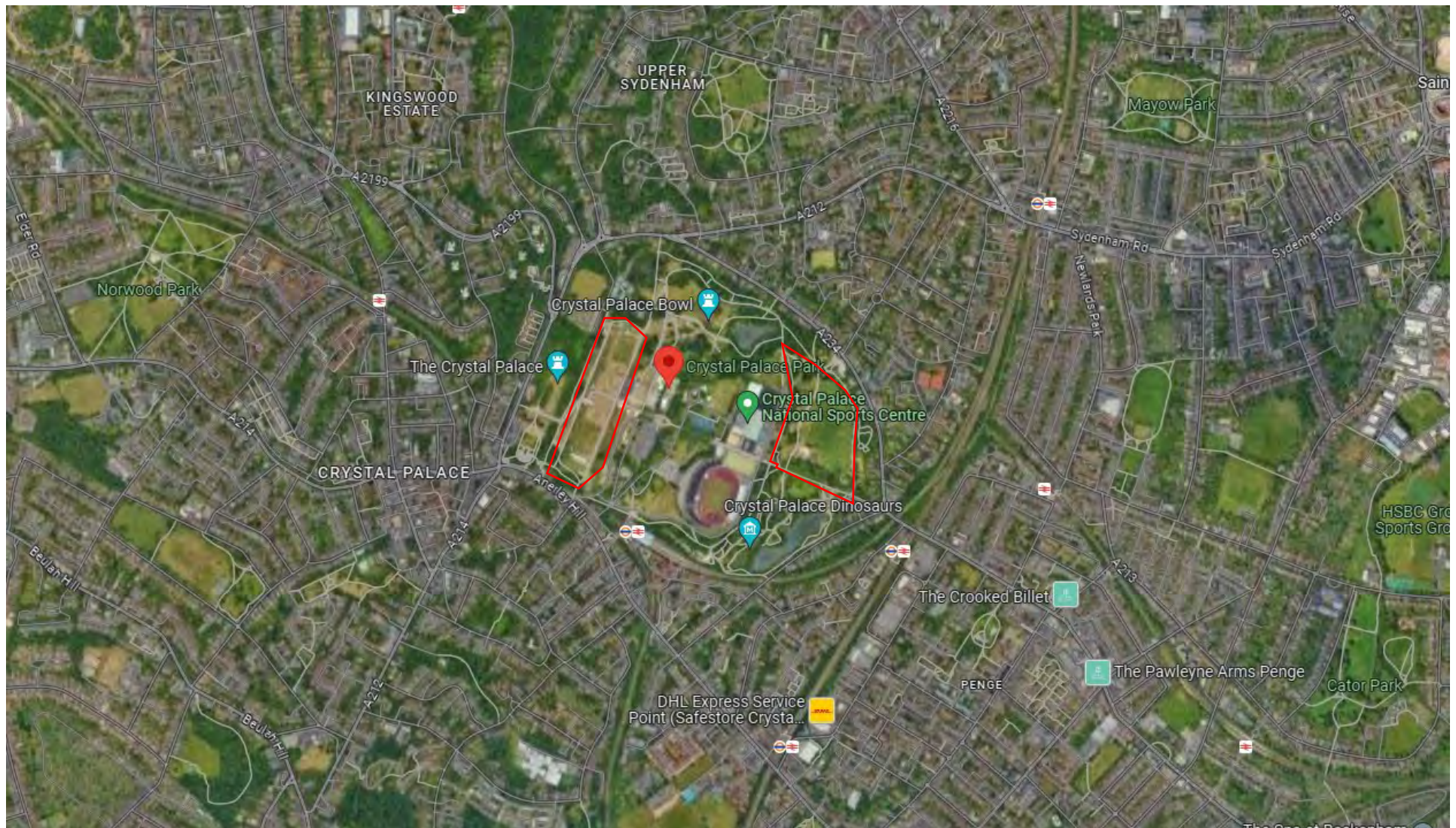
9. The Premises Licence Holder will take all reasonable steps to minimise pollution from light sources associated with the events. Light sources will be directed inwards towards the premises and on ingress and egress routes for public safety.
10. The PLH shall make all reasonable efforts to ensure that lighting provided to the site does not cause any light pollution that intrudes upon the comfort and amenity of nearby residents to such an extent as to be a nuisance.
11. A monitoring report, demonstrating compliance with the relevant licensing conditions shall be submitted by the Acoustic Consultant to the London Borough of Bromley's Environment Health Department within 14 days of the event
- 12. Plant and machinery, food preparation, cleaning, waste collection and other activities that might generate noise are all undertaken well inside the site, with the exception of deliveries / loading / unloading etc (all of which will be undertaken between 08:00 – 20:00)**
13. In addition to the Traffic Management Plan (TMP) an Ingress / Egress Plan focusing on pedestrian movements will be developed with guidance from with the Multi Agency forum, Transport for London, Network Rail, Arriva Rail, Govia Thameslink Rail, LBB Network Management Team, London Buses and taxi companies to ensure a smooth pedestrian egress at the end of the events.
14. All advised transport routes will be communicated in advance with ticket holders which will stress that there is no parking on site and encourage people to arrive by public transport. Travel information will be kept up to date on the event websites.
15. A signage contractor will be appointed to implement all off-site traffic management signage if required by the Multi Agency Forum. Advance warning signage will be in place 14 days prior to the event.
16. Clear and legible notices will be displayed at exits, and other circulatory areas requesting patrons to leave the premises having regard to the needs of local residents, in particular emphasising the need to refrain from sounding horns and loud use of vehicle stereos.
17. Security and stewards will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary. In addition, security and stewards will be positioned along the egress routes where reasonable to safeguard both residents and ticket holders.



## Appendix 4

### Street View and Satellite Images of the Premises

Satellite image of Crystal Palace Park





Close up image of the Terraces and secondary licensable area at Crystal Palace Park

